

## Act II Studio Fall Calendar 2023

### ACTING

#### **Introduction to Acting I      CSAC 101      Instructor: Clara McBride**

Discover the joy of acting in a playful, relaxed, and supportive environment. You'll stimulate your imagination, awaken your senses, develop your listening skills, and learn about stagecraft. This course is also for anyone needing a refresher and who wishes to come back to the basics to rethink technique and ingrained stage habits

Tuesday 10:00 – 1:00 **In Person**      September 12 to October 10, 2023. (15 hours)      Cost \$248.50

**Evening course!**  
Thursdays 6:00 – 9:00 **In Person**      October 5 to November 2, 2023. (15 hours)      Cost \$248.50

Link to register:

[CSAC 101 Introduction to Acting I | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](https://www.torontomu.ca/continuing-education/courses/acting/csac-101-introduction-to-acting-i)

#### **Introduction to Acting II      CSAC 102      Instructor: Clara McBride**

This course continues the work of Intro to Acting I. You will explore the actor's basic tools for bringing text and characters to life, and continue to deepen your understanding of movement, breath, and voice.

Tuesday 10:00 – 1:00 - **In Person**      October 17 to November 14, 2023. (15 hours)      Cost \$248.50

Link to register:

[CSAC 102 Introduction to Acting II | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](https://www.torontomu.ca/continuing-education/courses/acting/csac-102-introduction-to-acting-ii)

#### **Monologues: The Basics      CSAC 106      Instructor: Jimi Shlag**

Learn the building blocks for a solid emotionally connected monologue.

Tuesday 1:30 – 3:30 - **In Person**      September 12 to October 17, 2023. (12 hours)      Cost \$212.27

Link to register:

[CSAC 106 Monologues: The Basics | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](https://www.torontomu.ca/continuing-education/courses/acting/csac-106-monologues-the-basics)

## **Uta Hagen: Methodology and Practice Workshop**

**CSAC 346**

**Instructor: Diana Reis**

This Section I course offers students the opportunity to explore and practice specific acting exercises designed by legendary actor and acting teacher Uta Hagen. It is founded in the understanding that “Acting is Doing”. The purpose of these exercises is to deconstruct the acting process allowing the performer to focus on individual aspects of the actor’s craft.

Monday 1:30-4:30 – **In Person**      October 30 to December 4, 2023. (18 hours) **FULL**      Cost \$358.38

Link to register:

[CSAC 346 Uta Hagen: Methodology and Practice Workshop | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](#)

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## **Uta Hagen: Methodology and Practice Workshop II**

**CSAC 347**

**Instructor: Diana Reis**

This Section II course continues to offer the opportunity to explore and practice specific acting exercises designed by legendary actor and acting teacher Uta Hagen. It is founded in the understanding that “Acting is Doing”. The purpose of these exercises is to deconstruct the acting process allowing the actor to focus on individual aspects of the actor’s craft. While the course builds on the work begun in CSAC 346, there are no prerequisites.

Thursday 10:00-1:00 **In Person**      November 2 to December 7, 2023. (18 hours)      Cost \$358.38

Link to register:

[CSAC 347 Uta Hagen: Methodology & Practice Workshop II | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](#)

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## **Shakespeare: King Lear**

**CSAC 404**

**Instructor: Tim Welham**

Hate Shakespeare? Love Shakespeare? Get to know the Bard better! Embark on a journey through the textual codes that guide the actor. A fascinating course guaranteed to change forever how you approach the printed word. There will be a group trip to the Stratford Festival to see their 2023 production of "King Lear" after the course.

Tuesday 4:30-7:30 - **In Person**      September 12 to October 17, 2023. (15 hours)      Cost \$298.44

Link to register:

[CSAC 404 Shakespeare: King Lear | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](#)

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**Advanced Scene Study: John  
Patrick Shanley**

**CSAC 519**

**Instructor: Jimi Shlag**

Shanley's works explore elements of estrangement, reconciliation, and redemption among others. We will live with blue-collar workers, struggling artists, and disillusioned dreamers, guided by ever-present necessity to personalize our work with our own life's experience. We will foster risk-taking and playfulness and embrace the unknown, the uncomfortable and the unpredictable that lies between two people forced to engage with each other, and in that uncertainty, we will learn to STAY and from that place ACT.

Thursday 1:30 – 4:30 - **In Person**      September 21 to October 19      Cost \$278.58  
2023. (15 hours)

Link to register:

[CSAC 519 Advanced Scene Study: John Patrick Shanley | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](https://torontomu.ca/continuing-education/courses/519-advanced-scene-study-john-patrick-shanley)

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**Next Generation Showcase:  
Changing Faces**

**CSAC 660**

**Instructor: Lara  
Arabian**

The Next Generation Showcase is a well-known program dedicated to showcasing and supporting acting talent in their journey toward success in the Film and Theatre industry. The Showcase provides a platform for professional members of the industry to be introduced to new talent. This course will prepare students for the Showcase with their newest category: Changing Faces. Students are required to come to class prepared with two different pieces already memorized. Upon registration, they will be given resources to help find and choose what monologue interests them most.

Thursday 1:30-3:30 - **In Person**      October 26 to November 30,      Cost \$238.51  
2023. (12 hours)

Link to register:

[CSAC 660 Next Generation Showcase - Changing Faces | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](https://torontomu.ca/continuing-education/courses/660-next-generation-showcase-changing-faces)

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**QUESTIONS?**

**Contact**

**[clara.mcbride@torontomu.ca](mailto:clara.mcbride@torontomu.ca)**

## **Next Generation Showcase: Changing Faces – Self Tapes**

**CSAC 661**

**Instructor: Lara Arabian**

In this second section, students will complete the work developed in CSAC 660 by creating the self-tapes that will be submitted to the Next Gen Changing faces category. They will be supported through the process to ensure the highest quality recorded performances that will be accessible to agents, artistic directors, casting directors, producers, and other industry representatives. Students will also be invited to the dynamic weekend experience filled with panels, workshops, and networking opportunities in January.

Tuesday 10:00-1:00 **In Person** November 28 to December 12, Cost \$185.50  
2023. (9 hours)

Link to register:

[CSAC 661 Next Generation Showcase - Changing Faces - Self Tapes | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](#)

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## **PLAYWRITING**

### **The Creative Process of Writing for the Theatre**

**CSAC 453**

**Instructor: Sheldon  
Rosen**

There are so many things that go into the act of writing and rewriting a play. It's an intellectual process. It's an intuitive process. The class provides exercises to wed both the intellectual and intuitive elements of writing and to ignite and unite the conscious and unconscious pathways to discovery and fulfilment of ideas. What questions facilitate the rewriting process? What impulses and curiosities stimulate the expressive process?

Monday 10:00-1:00 **In Person** October 16 to November 13, Cost \$298.44  
2023. (15 hours)

Link to register:

[CSAC 453 The Creative Process of Writing for Theatre | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](#)

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### **Comedy Writing for Sketch and Narrative**

**CSAC 350**

**Instructor: Becky Johnson**

An introduction to sketch comedy and narrative writing, this sampler course will cover premise development and its growth into full sketches and even toward fuller screen and stage plays. Students will tackle satire, situation, rhythm and more to hone in on their unique comedic voices. We will also jump into improvised writing exercises to surprise ourselves and look towards narrative structuring from a sketch comedy foundation.

Thursday 1:30- 4:30 **Online** September 14 to October 12, 2023. Cost \$298.44  
(15 hours)

Link to register:

[CSAC 350 Comedy Writing for Sketch and Narrative | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](#)

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## DIRECTING

### The Directing Project

**CSAC 330**

**Instructor: Nicole Wilson**

In this course you will focus on the practicalities of the end-to-end directing process. You will explore directorial vision, planning, and scheduling a realistic and clear rehearsal plan. Other course objectives include leading a space and working with actors, holding auditions, and designing lighting, and sound. This course will culminate in the directors showcase in March 2024. This will be a fully staged production of the short plays on which you have been working.

Wednesday 1:30 3:30 **In Person**      Oct 4, Nov 1, Nov 22, Jan 10,  
Jan 24, Feb 14. (12 hours)      Cost \$238.51

Link to register:

[CSAC 330 The Directing Project | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](#)

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### Acting and Directing with Matthew Jocelyn

**CSAC 530**

**Instructor: Matthew Jocelyn**

This class will use as its base material two of Harold Pinter's most iconic plays, The Homecoming (1964) and Betrayal (1978), two plays dealing with relational manipulation, through very different time frames and social contexts. Combining student directors and student actors with total generational flexibility, we will begin by reading the plays together and selecting scenes to be worked on from both a directorial and an actor's perspective, examining style, relationship, rhythm etc. Student directors will be responsible for directing chosen scenes under the guidance of the instructor.

Tues. Fri. 1:30 -4:30 **In Person**      November 14 to December 8,  
2023. (24 hours)      Cost \$362.73

Link to register:

[CSAC 530 Acting and Directing with Matthew Jocelyn | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](#)

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### Four Women Filmmakers

**CSMA 200**

**Instructor: Alexandra Anderson**

Ackerman, Bigelow, Campion and Polley: major works from these four award-winning filmmakers will be viewed and discussed in this four-class series. Time permitting, the film in its entirety will be screened in class to replicate the collective viewing experience that lies at the heart of film appreciation. Key concepts of film analysis will be introduced to guide the class discussions including considering how the gender of the filmmaker is embedded in the film itself.

Thursday 10:00-1:00 **In Person**      September 14 to October 5,  
2023. (12 hours)      Cost \$133.70

Link to register:

[CSMA 200 Four Women Filmmakers: A viewing and discussion series | The Chang School of Continuing Education - Toronto Metropolitan University \(torontomu.ca\)](#)

## **Winter Courses November 2<sup>nd</sup> 2023 to February 1<sup>st</sup>, 2024**

### **Opening soon for Registration**

CSAC 101	Introduction to Acting I	Instructor Nicole Wilson
CSAC 261	Acting in Commercials	Instructor Graham Orwin
CSAC 347	Uta Hagen: Methodology & Practice Workshop II	Instructor Diana Reis
CSAC 348	Uta Hagen: Methodology & Practice Workshop III	Instructor Diana Reis
CSAC 208	Monologues	Instructor Nicole Wilson
CSAC 190	Intro to Neutral Mask	Instructor Vrenia Ivonoffski
CSAC 656	Rewriting your Play	Instructor Sheldon Rosen
CSAC 283	Improvisation - Status	Instructor Clara McBride

## **Spring Courses February 2<sup>nd</sup>, 2024 to July 1<sup>st</sup>, 2024**

CSAC 102	Introduction to Acting II	Instructor Nicole Wilson
CSAC 114	Introduction to Scene Study	Instructor Vrenia Ivonoffski
CSAC 315	Advanced Scene Study – Hagen I	Instructor Diana Reis
CSAC 315	Advanced Scene Study – Hagen II	Instructor Diana Reis
CSAC TBD	Musical Comedy	Instructor Rigzin Tute
CSCA 222	Voice Over Performance	Instructor Hayden Finkelshtain
CSAC 434	Stand Up Comedy	Instructor Martha Chaves
CSAC 482	Improvisation – Physical Theatre	Instructor Clara McBride
CSAC TBD	Performance Courses	Instructor Nicole Wilson